

PHILADELPHIA MUSEUM OF ART

P.O. Box 7446, Philadelphia, Pennsylvania 19101-7446 | philamuseum.org

Rembrandt and the Face of Jesus

(August 3 – October 30, 2011)

See the exhibition—come to a program!

Public Programs in conjunction with Rembrandt and the Face of Jesus

To register or for more information, call 215-SHOW (7469)

LECTURES

INTERFAITH FORUM AND KEYNOTE TALK

Co-Presented with the National Museum of American Jewish History

Sunday, September 25

Van Pelt Auditorium

\$10 (\$8 members of the Philadelphia Museum of Art and the National Museum of American Jewish History; 58 students with valid ID)

Interfaith Forum, at 2:00 p.m.

A Catholic, Jewish, Muslim, Protestant conversation about Rembrandt's "face of Jesus"

Different faith communities in different periods of history, including our own, and for different reasons, wrestle with the image of Jesus. It's not the face of Jesus per se, but the intertwining of Rembrandt's innovation—humanizing the individual, the Jewishness of that individual and the manner in which subsequent generations from multiple faiths have wrestled with the iconography of Jesus. This afternoon program begins with the transformative power of art and will move into active conversation about religion and tolerance in today's society—in today's world. Join us as nationally known thinkers and writers from across faiths grapple with the face of Jesus.

Speakers include: Arnold Eisen, chancellor of the Jewish Theological Seminary of America; Rev. Jayne Oasin, Associate Rector, Saint Stephen's Episcopal Church (Beverly, NJ) and former Program Officer for Anti-Racism and Gender Equality at the Episcopal Church Center in New York City; Jesuit priest and Hindu Scholar James Redington, currently Senior Jesuit Fellow in the Office of Mission and Identity at St. Joseph's University and a leader in Interreligious Dialogue. Conversation moderated by Larry Silver, Farquhar Professor of Art History, University of Pennsylvania

Keynote Talk, at 3:30 p.m.

Keynote Speaker: Author and Scholar David Morgan, Professor of Religion and Director of the Graduate Program of Religion, Duke University

David Morgan is a religion scholar and art historian whose work has focused on the history of popular religious images and their reception. His books explore the visual aspects of various religions and he is perhaps best known for his work on the mass-production and circulation of images of Jesus. In this talk, ranging from early Christian art to the Renaissance and from Rembrandt to the present, Professor Morgan considers the religious and social implications of Jesus's likeness and shows its relevance for the history of Christian belief. Why is it that Jesus looks one way and not another? Why is he slender, Caucasian, meek, solemn? What happened to his Jewish ethnicity? Why does likeness matter and what cultural work does it perform? How can people be so sure that Jesus looked the way he is shown in the most popular 'portraits'? This illustrated lecture explores the history and psychology of portraying Jesus in order to examine what the countless likenesses of a man never visually documented might mean.

Keynote Speaker: David Morgan, is author of *The Embodied Eye: Religious Visual Culture and the Social Life of Feeling*; *The Lure of Images*; *The Sacred Gaze*; *Protestants and Pictures*; He has edited several volumes, including *Religion and Material Culture: The Matter of Belief*; *Key Words in Religion, Media, and Culture*; and *Icons of American Protestantism: The Art of Warner Sallman*.

A SEPHARDIC JOURNEY: FROM AMSTERDAM TO PHILADELPHIA (AND PLACES IN BETWEEN)

Co-Presented with the National Museum of American Jewish History

Speaker: William Pencak, Professor of American History, Pennsylvania State University

Sunday, October 9 at 2:00 p.m.

Please note: This lecture will take place at the National Museum of American Jewish History, Fifth and Market Street

\$10 (\$8 members of the Philadelphia Museum of Art and the National Museum of American Jewish History; \$8 students with valid ID)

Rembrandt's Jewish neighbors in Amsterdam would largely have been Sephardic families (from Spain and Portugal) who settled in the region seeking religious tolerance. This lecture looks at the history of the Sephardic diaspora as it crossed Europe to Amsterdam in the sixteenth century and then to the Americas. It also spotlights Philadelphia's Mikveh Israel, a Sephardic Jewish congregation founded in 1740.

CONCERTS

A REMBRANDT BUNDLE: MUSIC AND CULTURE OF REMBRANDT'S TIME!

With the Curtis Institute of Music

Saturdays, September 10 and 17, and Saturdays, October 8 and 15

Second floor galleries, starting in Gallery 255

Free after Museum admission (OR with your Rembrandt exhibition ticket)

Enjoy music in the galleries with a performance by students from the Curtis Institute of Music.

Immediately after each set, join us for a Spotlight Talk looking at a work of art in the Dutch Galleries.

Concerts begin at 1:30, 2:15 and 3:00, with Spotlight Talk immediately following.

BOOK DISCUSSION

COFFEE WITH THE COFFEE TRADER

Friday, October 14, 6:30 – 9:00 p.m.

Seminar Room

Instructor: Janine Utell, Associate Professor of English, Widener University

\$30 (\$24 members); ticket required; does not include Museum admission

Rembrandt's Amsterdam was the cradle of both religious tolerance and modern capitalism. As this fall's exhibit focuses on the artist's deeply human depiction of Jesus, find out more about the social and cultural context that made Rembrandt's transformative work possible. Join Janine Utell for coffee and conversation about the historical novel *The Coffee Trader* by David Liss. Illustrated talk and informal small group discussion.

Note: Read *The Coffee Trader* before the discussion.

FILM FOR ALL—all films are in Van Pelt Auditorium

\$8 (\$6 members; \$6 students with valid ID); after Museum admission

"WHO THE #\$% IS JACKSON POLLOCK?"

Two Screenings: Friday, August 19, 7:00 p.m. and Sunday, October 16, 2:00 p.m.

"THE PASSION OF JOAN OF ARC"

Speaking of faces! The classic silent French film on the faces of Joan of Arc

Sunday, September 18, 2p.m.